

Corno I.

Adagio.

in C.

fz p > f fz p > f p fz p fz p fz

fz fz RIT. cresc. f > p cresc.

Allegro.

pp

8 A 3 ff

f ff

fz fz fz fz 14 15 16 C

3 14 48 16

ff ff

Viol. I.

p

1 2 3 4 5 6 7 8 5

pp

3 6 f

f

2

5 4 1 1

fz fz

Fl. I.

Viol. I.

5 2 4

ff ff

3 1

f ff

18

fz fz fz fz fz

Corno I.

FL. I.

19 *ff* *ff* *ff* *fz* *pp*

7 8 6 2 8 *f* *f* *ff* *f*

Cl. I. *Più moto.*

15 16 *ff* *fz fz fz*

fz fz fz

12 13 14 1 *ff* G. P.

Bassi.

Andante.

in F. 8 4 14 4 *pp* *pp* *pp* *fz p*

fz p *fp* *pp*

ff fz fz fz ff fp ff fz

fz fz ff fp pp

4 3 2 4 *fz p* *fp* *fp*

Viol. I. 16 17 *p* *pp*

ff *ff* *fp*

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth-note triplets, followed by sixteenth-note runs, and then a sequence of eighth notes. Dynamic markings include *ff* (fortissimo), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). A circled "6" and a "2" are written below the staff. The second staff continues the melody with eighth notes, a triplet, and a final measure with a fermata. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). The score is written in ink on aged paper.

SCHERZO.

Presto. 7

in C.

Handwritten musical score for Scherzo da Capo, Op. 10, No. 3 by Franz Liszt. The score is in C major, 3/4 time, and is marked "Presto." It features ten staves of music with various dynamics (ff, fz, fp, f, pp, p, f, ff, sf, ppp, f) and articulations (accents, slurs). The score includes a repeat sign at measure 32, a key signature change to B-flat major at measure 33, and a tempo change to "Più lento." at measure 34. The piece concludes with a "Presto" marking and a "G. P. p" (Grand Piano) instruction. The title "Scherzo da Capo" is written at the bottom right.

Allegro moderato.

Ob. Clar.

14 31 32 *ff* 9

f *ff* *ff* 3

pp *f*

p

pp

ff

Clar. 6 7 8 1 1 8 9 *ff* *ff* *fz* *fz* *fz*

Viol. I. 18 19 *ff*

fz *ff* *ff*

1 1 2 3 4 5 6 7 8 *p* *cresc.*

ff 1 2 *pp*

Clar. Fl. 42 43

Viol. I. 44 45 *ff* 11

9 *ff*

1 *p*

16 *ff*

8 10 *pp*

1 1 1

2. *p* *ff* *p* *ff* *fz* *fz* 3 1 2 1

2 *fz* *ff* 5

18 19 *f* 1 *fz* *p* 2 3

4 5 6 7 8 9 10 11 12 *cresc.*

3 2 1 *ff* *pp* *fz*

1 5 2 1 1 5 *fz* *fz* *fz* *fz* *fz*

fz *Holt Back*

3 *ff*

2 2 1 2 3 4 5 *ff* *ff*

6 7 8 3 *G.P.*