

Tromba 1 in. C.

Adagio.

[illegible]

Clar. *Piu moto.*

15 16 *ff* *fz fz fz*

K₁

12 13 14 *everybody* *ff* *G. P.*

Andante. 16 *A* 21 *B* 1 1

Clar. I. *Bassi*

22 23 24 *fz fz fp*

2 3 3 3 3 6 6

fp ff fz fz ff

3 3 3 3 3 6 6

fp ff fz fz ff fp

1 1 2 2 3 3

fz fz fp fp pp ff

26 27 28 19

ff ff

BEAT IS LINGER

ULE

SCHERZO.

Presto. 7 2 16

ff fz

WW 4 20

A *f*

32 Clar. Fl. *B* *f*

33 34 35 36 *ff*

f 8 6

Handwritten musical score for Scherzo da Capote, Op. 18, No. 2. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, fp). The score is divided into sections: "TRIO Più lento." and "Presto." with corresponding tempo markings. The piece concludes with "G. P. Scherzo da Capote".

[illegible]

Tromba I in C.

Ob. Fl. Viol. I. Ob. Clar.

59 60 61 *ff* 11

ff 9 *ff*

22 Viol. I. 15 8 *N* 11 5

Fl. 23 *ff* 1 3 1 2 1

6 7 8 *ff* *fz* *fz*

4 2 5 *fz* *ff* *ff*

Viol. I. 18 8 *fz* *p cresc.*

19 *fz*

N 1 3 2 1 *ff* *fz*

1 5 2 1 1 5 *fz* *fz* *fz* *fz* *fz*

p

fz *ff*

1 3 *fz* *ff*

2 2 *ff* *ff*

3 *G. P.*